All you need is love

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderato
12 Button C Organ
12 Button G Organ
18 Button C Organ
Love, love, love, Love, love, love.
Love, love, love.
1. There's noth-ing you can do that can't be done.
2. There's noth-ing you can make that can't be made.
3. There's noth-ing you can know that is - n't known.
Noth-ing you can sing that can't be
No one you can save that can't be
Noth-ing you can see that is - n't
sung.
saved.
shown.
Noth - ing you can say but you can learn how to
Noth - ing you can do but you can learn how to
No - where you can be that is - n't where you're
play the game.
be you in time.
meant to be.
It's ea - sy.
All you need is love, All you need is love,
All you need is love, That is all you need.

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Answer me

English Lyric by
CARL SIGMAN

GERHARD WINKLER and FRED RAUCH

12 Button C Organ
12 Button G Organ
18 Button C Organ
F C B♭ B♭
An - swer me oh my love, Just what sin have I been
F B♭ F F
guil - ty of? Tell me how I came to loss your love? Please
G C F
An - swer me, my love You were mine
C B♭ B♭ F
yes - ter - day I be - lieved that love was here to stay,
B♭ F no chord G C
Won't you tell me where I've gone a stray? Please an - swer me my

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F
A
F
4 3 6 8 10 8 6 5 4 5
7 6 9 11 13 11 9 8 7 8
love. If you're hap - pi - er with - out me, I'll
11 10 13 15 17 15 13 12 11 12
A
4 3 2+ 3 3 6 8 10 8 6
7 6 5+ 6 6 9 11 13 11 9
try not to care, But if you still think a -
11 10 9+ 10 10 13 15 17 15 13
F
G
C
5 4 3 2 3 4 6 5
8 7 6 5 6 7 9 8
bout me, Please lis - ten to my prayer.
12 11 10 9 10 11 13 12
F
C
B♭
B♭
6 8 8 9 8 8 8 6+ 6+ 6 6+ 8
9 11 11 12 11 11 11 9+ 9+ 9 9+ 11
You must know I've been true, Won't you say that we can
13 15 15 16 15 15 15 13+ 13+ 13 13+ 15
F
B♭
F
no chord
6+ 6 6 5 6 6+ 9 6+ 5 5 4 4 5
9+ 9 9 8- 9 9+ 12 9+ 8 8 7 7 8
start a new. In my sor - row now I turn to you Please
13+ 13 13 12 13 13+ 16 13+ 12 12 11 11 12
G
C
1
F
C
2
F
4 3 3 5 4 4
7 6 6 8 7 7
An - swer me, my love. love.
11 10 10 12 11 11

Basin St. blues

Words and Music by
SPENCER WILLIAMS

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
no chord
A
Ba - sin Street is the street Where dark e - lite
D
no chord
Al - ways meet, in New Or - leans, Lan' of dreams, You'll
C
no chord
F
G
D
G
C
nev - er know how nice it seems or just how much it real - ly means: Glad to be,
no chord
A
B♭
A
D
Yes, sir - ee, where wel - come's free, Dear to me, Where I can lose,
G
1 C
F D G G 2 C F F C
My Ba - sin Street Blues.

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Burlington Bertie

Words and Music by
WILLIAM HARGREAVES

12 Button C Organ
12 Button G Organ
18 Button C Organ
I'm Bert, stroll smile, pose,
I
I
My
P'raps you've heard of me,
with Lord Hur - ling - ton,
con - des - cend - ing - ly
tho' i - ron - i - cal
Bert, roll while shows
you've had word of me,
in the Bur — ling - ton,
they're ex - tend — ing me
that my mon - o - cle
Jog — ging a — long,
Call for Cham — pagne,
cheer up - on cheer,
holds up my face,
heart - y and strong,
walk out a — gain,
When I ap — pear
keeps it in place,
liv — ing on
come back and
Cap — tain with
stops it from
plates of fresh
bor — row the
my Po — lo
slip - ping a —
air, ink, team, way
I
I
So
Ci —
dress live strict —gars
up in fash — ion, and,
most ex — pen — sive, like
are my peo — ple, they're
I smoke thou — sands, I

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D
A
when I am feel — ing de — press'd I
Tom Lip — ton I'm in the swim, He's
Wil — liam the Con — quer — or's strain, If
us — ual — ly deal in the Strand, But you've
D
A
D
A
shave from my cuff all the whis — kers and fluff, stick my
got so much 'oof', that he sleeps on the roof, and I
they ev — er knew, I'd been talk — ing to you why, they'd
got to take care, when you're get — ting them there or some
G
G
C
hat on and tod — dle up West.
live in the room ov — er him.
nev — er look at me a — gain.
id — iot might stand on your hand.
F
CHORUS
I'm Bur — ling — ton Ber — tie, I rise at ten thir — ty and
I'm Bur — ling — ton Ber — tie, I rise at ten thir — ty then
I'm Bur — ling — ton Ber — tie, I rise at ten thir — ty and
I'm Bur — ling — ton Ber — tie, I rise at ten thir — ty then
B♭
D
G
saun — ter a — long like a toff, I walk down the
saun — ter a — long Tem — ple Bar, As round there I
reach Kemp — ton Park a — bout three, I stand by the
Buck — ing — ham pal — ace, I view; I stand in the
Strand with my gloves on my hand, then I walk down a — gain with them
skip, I keep shout — ing 'Pip! Pip!' and the darn'd fools think I'm in my
rail, when a horse is for sale, and you ought to see Woo — ton watch
yard while they're chang — ing the guard, and the King shouts a — cross 'Too — dle

C F B♭
off, I'm all airs and gra – ces, cor –
car, At Roth – child's I swank it, my
me, I lean on some awn – ing, while
oo', The Prince of Wales' bro – ther, a –
F C F B♭ B♭
–rect ea – sy pa – ces, with – out food so long I've for –
bo – dy I plank it on his front door – step with "the
Lord Der – by's yawn – ing, then he bids "Two Thou – sand", and
–long with some oth – er, slaps me on the back, and says
C F C F C F D
–got where my face is I'm Bert, Bert, I
Mail" for a blan – ket, I'm Bert, Bert, and
I bid "good mom – ing", I'm Bert, Bert, I'd
"come and see mo – ther", I'm Bert, Bert, and
C F
have – n't a shirt, but my peo – ple are well off, you
Roth – child was hurt, He said, "You can't sleep there I said
buy one, a Cert, but ___ where could I keep it, you
Roy – al – ty's hurt, when they ask me to dine, I say
G C F C F B♭ C D
know! Near – ly ev – 'ry one knows me, from
Oh!" He said I'm Roth – child son – ny!" I
know! I can't let my man see me in
"No! I've just had a Ba – na – na with
G D G C D C F C F
Smith to Lord Rose – b'ry I'm Bur – ling – ton Ber – tie from Bow!"___
said, "Thats's damn'd fun – ny I'm Bur – ling – ton Ber – tie from Bow!"___
bed with a Gee – Gee I'm Bur – ling – ton Ber – tie from Bow!"___
La – dy Di – an – a, I'm Bur – ling – ton Ber – tie from Bow!"___
D.S.

Candida

Moderate beat

Words and Music by
TONI WINE and IRWIN LEVINE

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
Verse
1. The stars won't come out if they know
2. (The) fu ture is bright the gyp - sy told
that you're a - bout, 'cause they could-n't match the glow
me so last night, said she saw our child - ren play
G
D
of your eyes
- ing in the sun - shine.
And
And
G
oh, who am I, just an or - di - nar - y guy,
there was you and I in a house, ba - by, no lie,
And
C
C
Try - in' hard to win me first prize.
all those things were yours and they were mine.
Oh,
Oh, my

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F
Chorus
Can - di - da,
we could make it to
C
G
- geth - er the fur - ther from here girl, the bet - ter, where the
C
C
air is fresh and clean.
Can -
F
C
-di - da,
Just take my hand and I'll lead - ya, I
G
prom - ise life will be sweet - er, and it says so in my
1
C
D
G
2
C
C
D.S. and Fade
dream.
2. The dream.
Oh, Can -

Didn't we

Words and Music by
JIM WEBB

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C C no chord D no chord D G
3 3 3 3 3 4 5 4 5 6 6 9 7 5
6 6 6 6 6 7 8 7 8 9 9 12 10 8
al - most sang our song in tune did - n't we girl? This time we
10 10 10 10 10 11 12 11 12 13 13 16 14 12
G D G C D
4 4 4 3 4 5 6 5 5 6 7
7 7 7 6 7 8 9 8 8 9 10
al - most made it to the moon, Oh did - n't we ——
11 11 11 10 11 12 13 12 12 13 14
no chord A no chord
7 8 8 7 8 8 8 7
10 11 11 10 11 11 11 10
girl? This time we al . most made —— our
14 15 15 14 15 15 15 14
C no chord D F
8 9 10 8 8 7
11 12 13 11 11 10
po - em rhyme. —— This time —— we
15 16 17 15 15 14
C D no chord F C
8 8 8 9 12 10 5 6 8
11 11 11 12 15 13 8 9 11
al - most made —— that long, hard —— climb, ——
15 15 15 16 19 17 12 13 15
D G F G C
9 10 11 11 11 11 9 10 8
12 13 14 14 14 14 12 13 11
did - n't we al - most make it this time?
16 17 18 18 18 18 16 17 15

Dream of Olwen

CHARLES WILLIAMS

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Fascination

Words by
DICK MANNING

Music by
F. D. MARCHETTI

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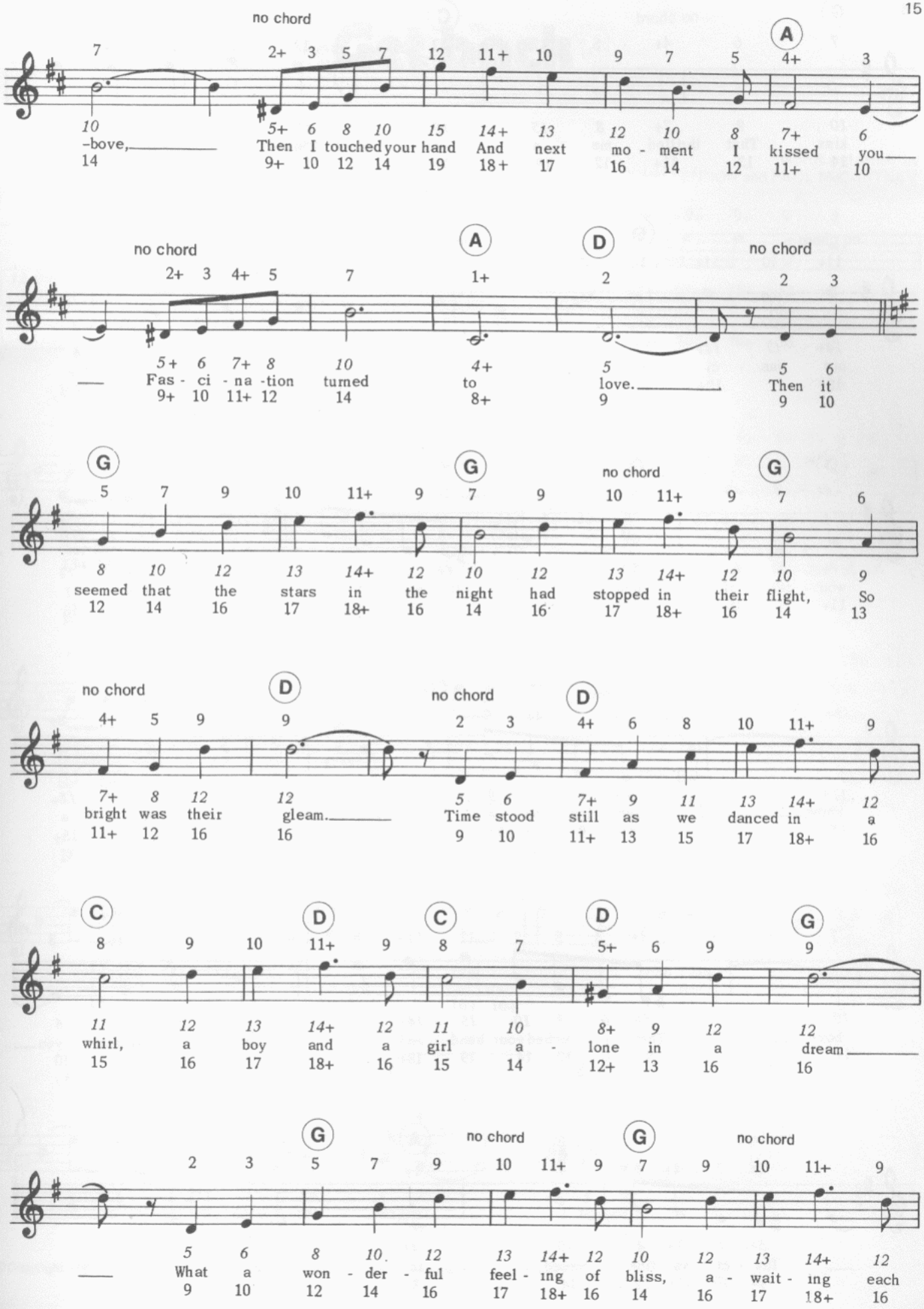
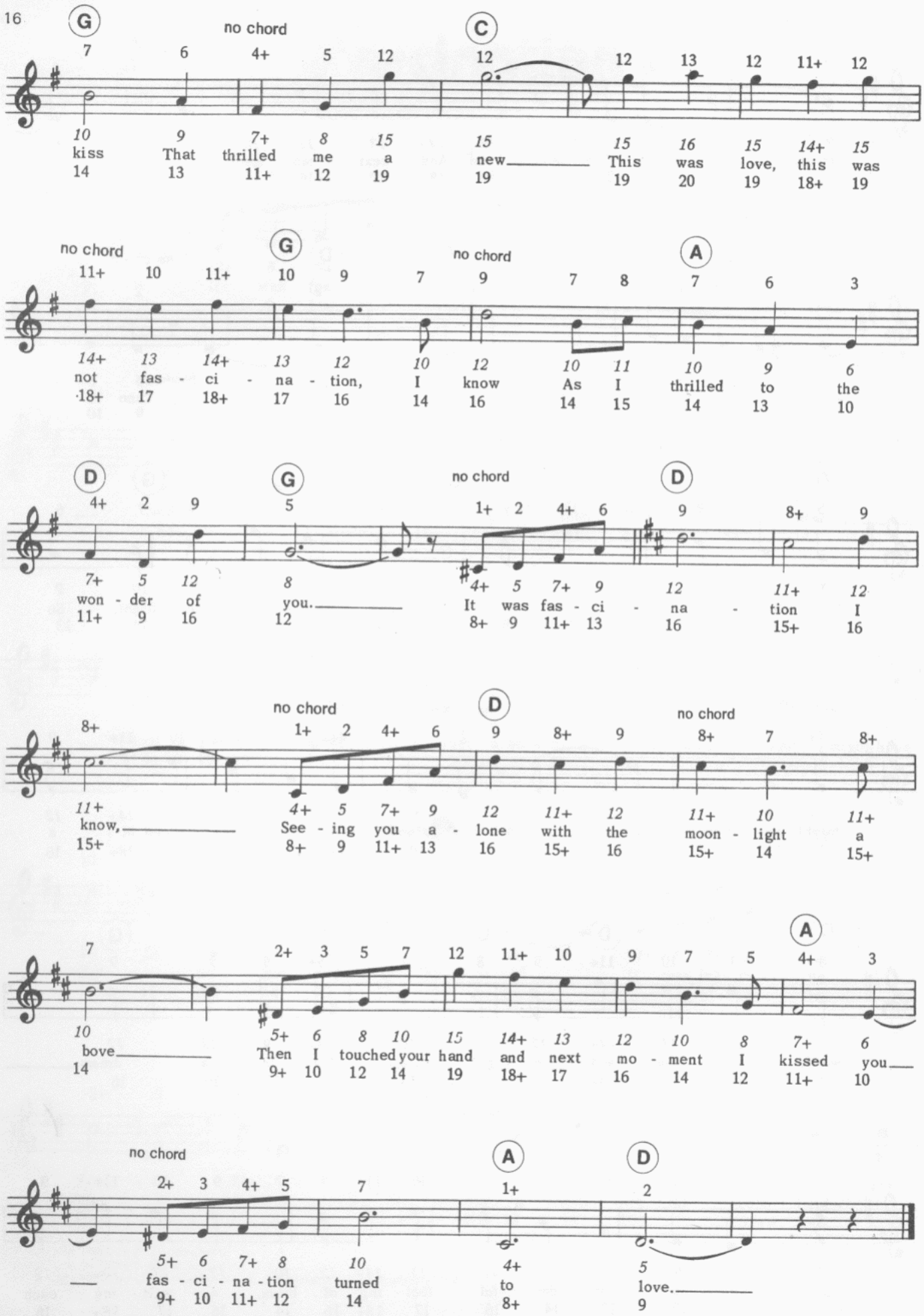

no chord
A
-bove,
Then I touched your hand And next mo - ment I kissed you
no chord
A
D
no chord
Fas - ci - na - tion turned to love. Then it
G
G
no chord
G
seemed that the stars in the night had stopped in their flight, So
no chord
D
no chord
D
bright was their gleam. Time stood still as we danced in a
C
D
C
D
G
whirl, a boy and a girl a - lone in a dream
G
no chord
G
no chord
What a won - der - ful feel - ing of bliss, a - wait - ing each


G
no chord
C
7 6 4+ 5 12 12 12 13 12 11+ 12
10 9 7+ 8 15 15 15 16 15 14+ 15
kiss That thrilled me a new This was love, this was
14 13 11+ 12 19 19 19 20 19 18+ 19
no chord
G
no chord
A
11+ 10 11+ 10 9 7 9 7 8 7 6 3
14+ 13 14+ 13 12 10 12 10 11 10 9 6
not fas - ci - na - tion, I know As I thrilled to the
18+ 17 18+ 17 16 14 16 14 15 14 13 10
D
G
no chord
D
4+ 2 9 5 1+ 2 4+ 6 9 8+ 9
7+ 5 12 8 4+ 5 7+ 9 12 11+ 12
won - der of you. It was fas - ci - na - tion I
11+ 9 16 12 8+ 9 11+ 13 16 15+ 16
8+
no chord
D
no chord
1+ 2 4+ 6 9 8+ 9 8+ 7 8+
11+ 4+ 5 7+ 9 12 11+ 12 11+ 10 11+
know, See - ing you a - lone with the moon - light a
15+ 8+ 9 11+ 13 16 15+ 16 15+ 14 15+
7
A
2+ 3 5 7 12 11+ 10 9 7 5 4+ 3
10 5+ 6 8 10 15 14+ 13 12 10 8 7+ 6
bove Then I touched your hand and next mo - ment I kissed you
14 9+ 10 12 14 19 18+ 17 16 14 12 11+ 10
no chord
A
D
2+ 3 4+ 5 7 1+ 2
5+ 6 7+ 8 10 4+ 5
fas - ci - na - tion turned to love.
9+ 10 11+ 12 14 8+ 9

For once in my life

Words by
RONALD MILLER

Music by
ORLANDO MURDEN

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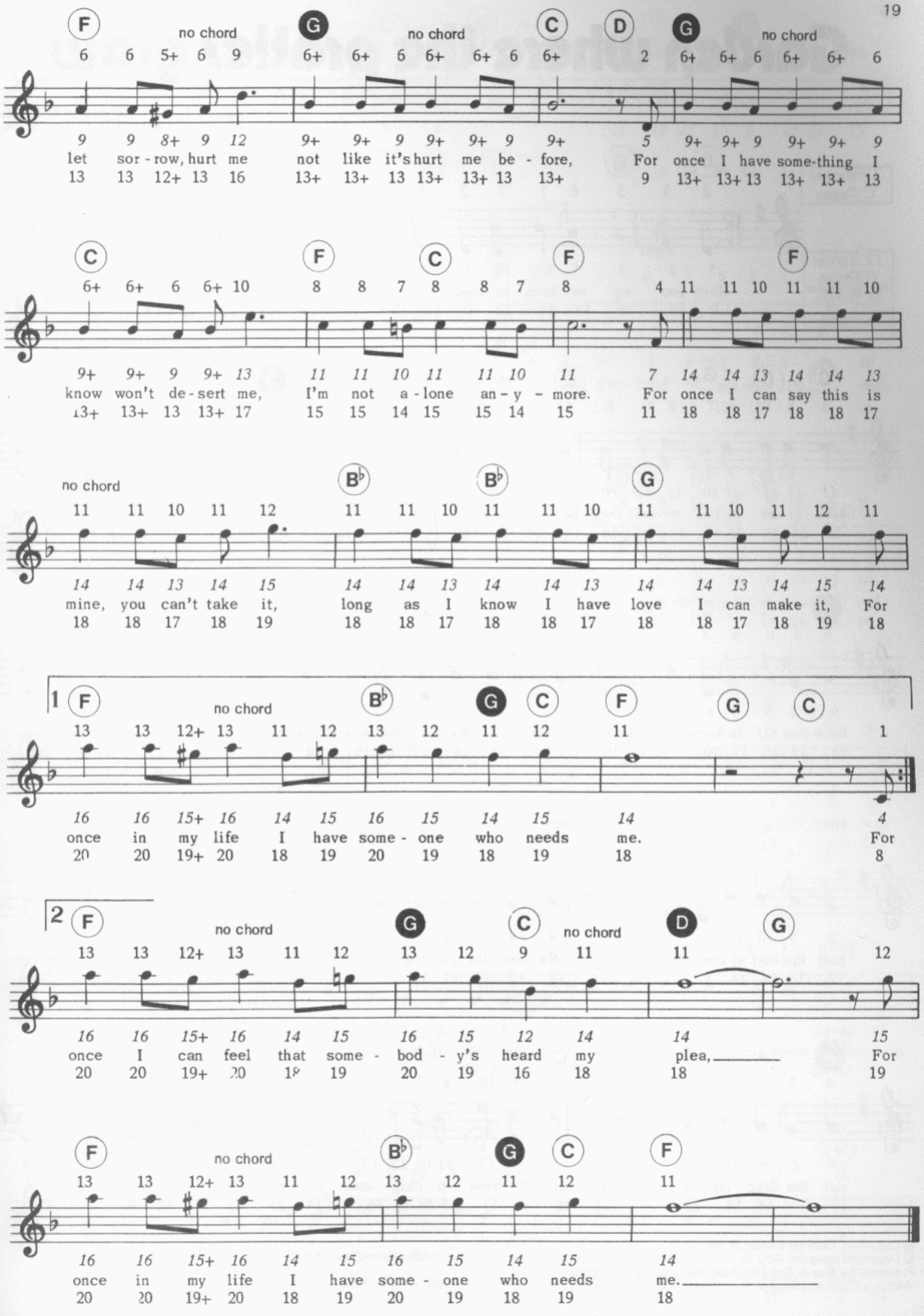
F no chord G no chord C D G no chord
let sor - row, hurt me not like it's hurt me be - fore, For once I have some-thing I
C F C F F
know won't de - sert me, I'm not a - lone an - y - more. For once I can say this is
no chord B♭ B♭ G
mine, you can't take it, long as I know I have love I can make it, For
1 F no chord B♭ G C F G C
once in my life I have some - one who needs me. For
2 F no chord G C no chord D G
once I can feel that some - bod - y's heard my plea, For
F no chord B♭ G C F
once in my life I have some - one who needs me.

Garden where the praties grow

Words and Music by
JOHNNY PATTERSON

12 Button C Organ
12 Button G Organ
18 Button C Organ
Have you ev - er been in love my boys, or have you felt the pain? I'd
soon - er be in jail my-self than be in love a - gain; For the girl I loved was beautiful I'd
have you all to know, And I met her in the gar - den where the pra - ties grow. She was
no chord
just the sort of crea-ture boys that Na-ture did in - tend To walk right through the world my boys with -
out the Grec - ian bend, Nor did she wear a chig- non I'd have you all to know. And I

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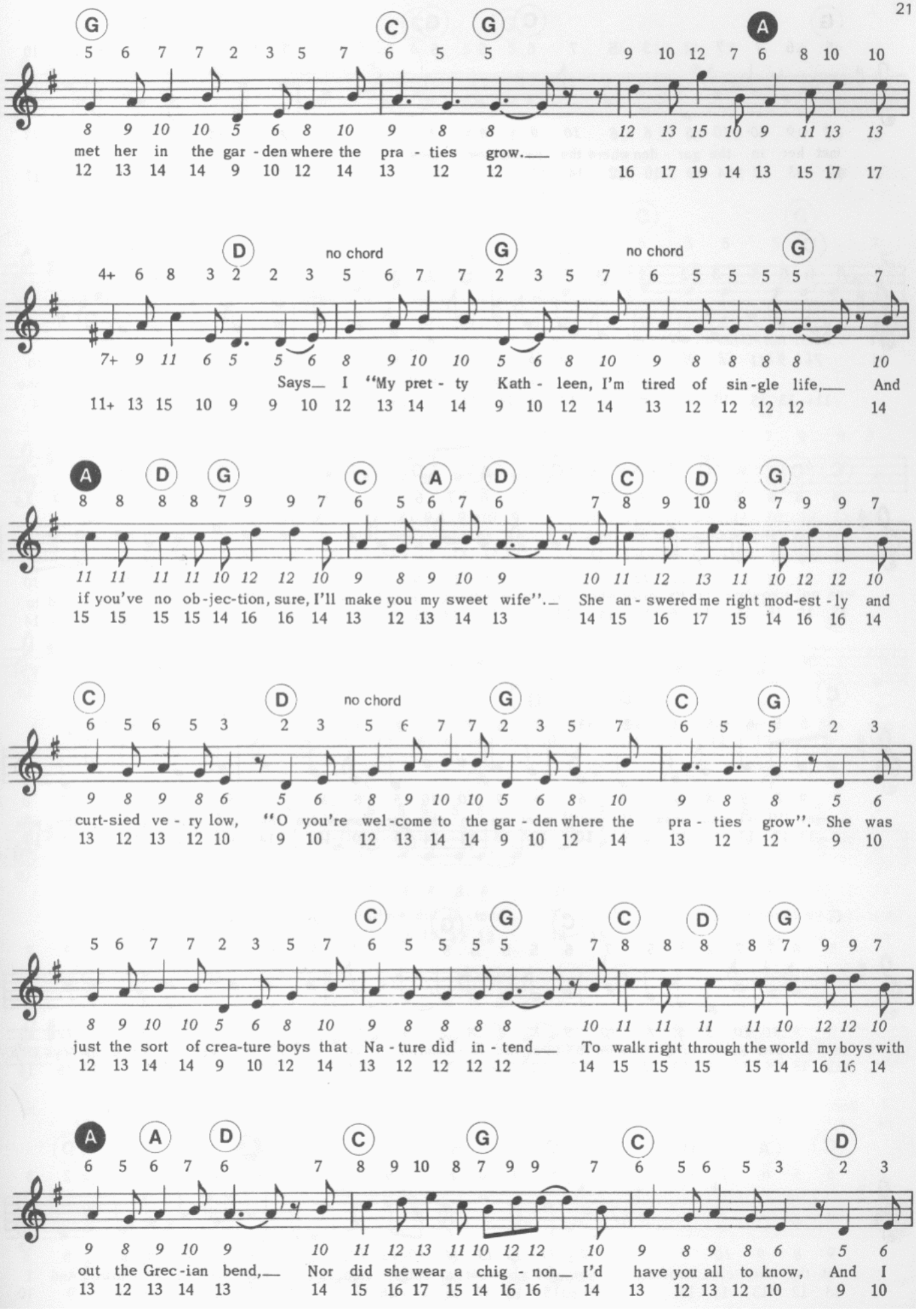
G C G A
met her in the gar - den where the pra - ties grow.
D no chord G no chord G
Says I "My pret - ty Kath - leen, I'm tired of sin - gle life, And
A D G C A D C D G
if you've no ob - jec - tion, sure, I'll make you my sweet wife". She an - swered me right mod - est - ly and
C D no chord G C G
curt - sied ve - ry low, "O you're wel - come to the gar - den where the pra - ties grow". She was
C G C D G
just the sort of crea - ture boys that Na - ture did in - tend To walk right through the world my boys with
A A D C G C D
out the Grec - ian bend, Nor did she wear a chig - non I'd have you all to know, And I

G C G C
met her in the gar - den where the pra - ties grow.
D G C G
Says I "my pret - ty Kath - leen, I hope that you'll a - gree" she
C D G C A D C D G
was not like your ci - ty girls who say you're mak-ing free; Says she "I'll ax my par - ents, and to -
C D G C G
mor-row I'll let you know If you'll meet me in the gar - den where the pra - ties grow. She was
G C G C D G
just the sort of creature boys that na-ture did in - tend To walk right through the world my boys with -
C A D C A D
out the Gre - cian bend Nor did she wear a chig - non I'd have you all to know. And I

G C G C
met her in the gar - den where the pra - ties grow.
D G C G
O the par-ents they con-sent - ed and we're bless'd with child - ren three,— Two
C D G C A D A G
boys just like their mo-ther and a girl the im-age of me,— And now we're goin' to train them up the
C D G C G
way they ought to go For to dig— in the gar - den where the pra - ties grow. She was
C G C D G
just the sort of crea-ture boys that Na-ture did in - tend— To walk right through the world my boys with-
C A D C no chord C D
out the Gre-cian bend,— Nor did she wear a chig - non— I'd have you all to know, And I
G C G
met her in the gar - den where the pra - ties grow.

Get back

Moderately, with a beat

Words and Music by
JOHN LENNON and PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
B♭
F7
1 F
2 F
Jo Jo was a man who thought he was a lon - er,
Sweet Lor - et - ta Mar - tin thought she was a wom - an,
But he knew it could - n't last. Jo Jo left his home in Tuc-son, Ar - i - zo - na,
But she was an - oth - er man. All the girls a - round her say she's got it com-ing,
for some Cal - i - for - nia grass.
but she gets it while she can.
Get Back! Get Back! Get back
— to where you once be - longed.
longed.

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Grandad

Words and Music by
HERBIE FLOWERS and KEN PICKETT

12 Button C Organ
12 Button G Organ
18 Button C Organ
F A D F
I've been sit - ting here all day think - ing
Aer - o - planes tied up with string fly - ing
Same old dream ten years a - way think - ing
Tel - e - phones and talk - in' things sigh - ing
Now my days are
A ra - di - o and pho - no -
gone mem - 'ries ling - er on
graph Char - lie Chap - lin made us laugh
Thoughts of when I was a
Si - lent - ly fall - ing a -
boy. Pen - ny farth - ings on the street rid - ing
bout. Fam - il - iar things I keep a round near me
Mot - tor cars were fun - ny things fright - 'ning
Mem - 'ries of my youn - ger days clear - ly

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F B♭ C B♭
6+ 6+ 6+ 8 9 6 8 6+ 6+ 6- 8 9 6+
9+ 9+ 9+ 11 12 9 11 9+ 9+ 9– 11 12 9+
— Roll - in hooks and spin - ning tops pen - ny dread - ful lol - li -
— come in - to my mind. Ev - ry day ry day I
13+ 13+ 13+ 15 16 13 15 13+ 13+ 13– 15 16 13+
C B♭ G C C
8 6+ 6+ 6+ 6+ 6+ 6+ 6+ 8 9 8
11 9+ 9+ 9+ 9+ 9+ 9+ 9+ 11 12 11
pops Com - ic cuts and all diff - 'rent things.
find thoughts of when I was a boy.
15 13+ 13+ 13+ 13+ 13+ 13+ 13+ 15 16 15
CHILDRENS CHORUS
F B♭ G
6 4 6 4 1 6+ 5 5 7 6
9 7 9 7 4 9+ 8 8 10 9
Gran - dad gran - dad you're luv ly— That's what we
13 11 13 11 8 13+ 12 12 14 13
G C F
5 9 7 8 6 4 6 4 1
8 12 10 11 9 7 9 7 4
all think of you Gran - dad gran - dad your
12 16 14 15 13 11 13 11 8
B♭ G C
6+ 5 5 7 6 5 9 7 8
9+ 8 8 10 9 8 12 10 11
luv - ly— Thats what we all think of you
13+ 12 12 14 13 12 16 14 15
1 2
F F F
6 4 6 4 6 4
Repeat and Fade
9 7 9 7 9 7
Gran - dad Gran - dad Gran - dad.
13 11 13 11 13 11

Happy days and lonely nights

Words by
BILLY ROSE

Music by
FRED FISHER

12 Button C Organ

12 Button G Organ

18 Button C Organ

C
no chord
F
8 3 5 8 7 5 7 6 4 8 6
11 6 8 11 10 8 10 9 7 11 9
With the part - ing of the ways, You took all my
15 10 12 15 14 12 14 13 11 15 13
C G A D D G
5 3 6 1 2 3 6 5
8 6 9 4 5 6 9 8
hap - py days And left me lone ly
12 10 13 8 9 10 13 12
C A D D G C
3 8 3 5 8
6 11 6 8 11
nights. Morn - ing ne - ver
10 15 10 12 15
no chord
F C G A
7 5 7 6 4 8 6 5 3 6
10 8 10 9 7 11 9 8 6 9
comes too soon I can face the af - ter - noon,
14 12 14 13 11 15 13 12 10 13
D D G C F
1 2 3 6 5 8
4 5 6 9 8 11
But oh those lone - ly nights.
8 9 10 13 12 15

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no chord C F D no chord
8 9 8 6 4 3 7 7
11 12 11 9 7 6 10 10
— I feel your arms a - round me, Your
15 16 15 13 11 10 14 14
A no chord A D
7 3 7 6+ 6 6 7 6 4+ 3
10 6 10 9+ 9 9 10 9 7+ 6
kis - ses lin - ger yet, you taught me how to
14 10 14 13+ 13 13 14 13 11+ 10
2 6 6 6 9 6 no chord 6+ G 7 5
5 9 9 9 12 9 9+ 10 8
love you, now teach me to for - get! You
9 13 13 13 16 13 13+ 14 12
C no chord F
8 3 5 8 7 5 7 6 4 8 6
11 6 8 11 10 8 10 9 7 11 9
broke my heart a mil - lion ways,— When you took my
15 10 12 15 14 12 14 13 11 15 13
C G A D D G
5 3 6 1 2 3 6 5
8 6 9 4 5 6 9 8
hap - py days— And left me lone - ly
12 10 13 8 9 10 13 12
1 C A D G 2 C F C
8 8
11 11
nights.— nights.—
15 15

Hard days night

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately, with a beat
12 Button C Organ
12 Button G Organ
18 Button C Organ
mf
It's been a Hard Day's Night And I've been work-ing like a dog. It's been a
work all day To get you mon-ey to buy you things. And it's
Hard Day's Night I should be sleep-ing like a log. But when I
worth it just to hear you say You're gon-na give me ev-'ry-thing. So why I
get home to you I find the thing that you do Will make me feel al - right. You know I
love to come home 'Cos when I get you a-lone You know I'll be O -
kay. When I'm home ev-'ry-thing seems to be al - right When I'm home
feel-ing you hold - ing me tight tight, Yeah, It's been a
D. S. al ♦ Coda to 1st verse
right, You know I
feel al - right, You know I feel al - right.

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He ain't heavy he's my brother

Words by
BOB RUSSELL

Music by
BOBBY SCOTT

12 Button C Organ
12 Button G Organ
18 Button C Organ
Slow beat
no chord
The road is 1. long 2. go, 3. road
with ma - ny his wel - fare from which there
wind - my con- cern, no re - turn,
that leads us to who knows where, who knows
no bur - den is he to bear, we'll get
while we're on the way to there, why not
where. there. share.
But I'm For I And the
strong know load
strong e - nough he would not does - n't weigh
no chord
to car - en - cum - me down
ry ber at
him. me. all.
He ain't hea - vy he's my
To Coda
broth - er
So on we
If I'm

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C
D
C
lad - en
at all
I'm lad - en
with
D
no chord
D
sad – ness
that ev' – ry – ones heart is – n't
C
no chord
G
C
A
fill'd with the glad - ness of love for one a –
A
D
D. S. al Coda
noth - er.
It's a - long long
CODA
G
Broth - er
A
G
D
no chord
A
He's my broth - er.
He ain't
G
D
C
D
hea - vy
He's my broth - er
He ain't

I did what I did for Maria

Words and Music by
MITCH MURRAY and PETER CALLANDER

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
C
Sun – rise this is the last day that I'll ev – er see,
C
G
D
Out in the court – yard they're rea – dy for me, But I go to my Lord with no fear
G
D
To Coda
G
Cos I did what I did for Ma – ri – a.
G
D

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G D G
sun go–ing down,– all the win –dows were barred– there was no– one a – round,– For they
dust all a – round,– but I knew he was dead,– long be –fore he went down.– I was
D G D
knew that I'd come– with my hand on my gun,– and re – venge in my heart– for Ma – ri–
quick it was clean,– made it ea – sy on him,– which is more than he did— for Ma – ri–
G D G
– a. My dear–est de–part – ed Ma – ri – a.— Take an
– a. When he did what he did to Ma– ri – a.—
D G D
eye for an eye— and a life for a life— and some – bo-dy must die— for the
G D G
death of my wife,– Yes I did what I did— for Ma – ri – a.— I—
D G 1 G
did what I did— for Ma – ri – a— Laugh–ter

C
C
e-choed a-cross from the end of the street, There was a man I was burn-
G
D
G
- in' to meet, And my mind was so calm, and so clear. As I
D
G
2
D
G
took my re-venge for Ma- ri - a. And he
D
G
C
G
G
C
G
D. S. al Coda
CODA
G
D
G
- a. Take an eye for an eye and a life for a life and some-
D
G
D
-bo-dy must die for the death of my wife. Yes I did what I did for Ma-ri -
G
D
G
- a. I did what I did for Ma-ri - a. Take an
Repeat and Fade

I'll be there

Words and Music by
JACKIE TRENT and TONY HATCH

12 Button C Organ
12 Button G Organ
18 Button C Organ
I'll be there be - side you 'til the end of time
I'll be there through we may be a -
part:
In your dreams when dawn is
break - ing, In your arms when you're a - wak - ing, Ev - 'ry
night and day you'll take me to your heart.
no chord

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B♭ A D A D
I'll be there to help you on the hard - est climb;
G C B♭ C
Al - ways be the one to see you through: So my
C F C F D G
dar - ling just re - mem - ber what our love is real - ly
C no chord B♭ G 1 C F B♭
for; 'Cos I'll be there be - side you ev - er - more.
Last
C F C F no chord B♭ G C F no chord
side you, And I'll be there to guide you Yes
B♭ G C F B♭
I'll be there be - side you ev - er - more.

I love you because

Words and Music by
LEON PAYNE

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
B♭
C
1. I love you be - cause you un - der - stand, dear,
2. (I) love you be - cause my heart is light - er
ev - 'ry sin - gle thing I try to
ev - 'ry time I'm walk - ing by your
do.
side.
You're al - ways there to
I love you be -
lend a help - ing hand,
cause the fu - ture's bright - er.
I
The
love you most of all be - cause you're
door to hap - pi - ness you o - pen
you
wide.

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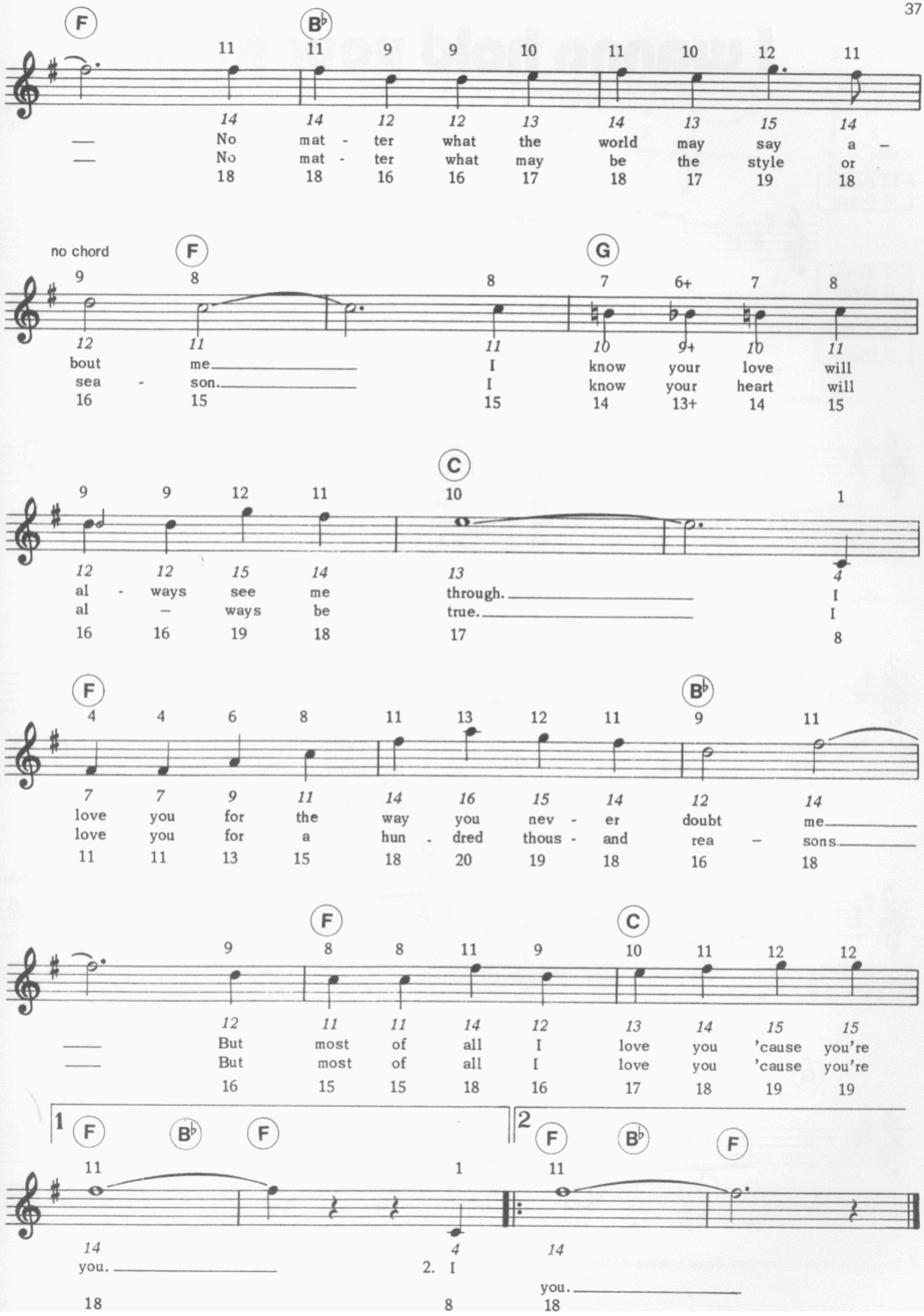
F
B♭
11 11 9 9 10 11 10 12 11
14 14 12 12 13 14 13 15 14
— No mat - ter what the world may say a –
— No mat - ter what may be the style or
18 18 16 16 17 18 17 19 18
no chord
F
G
9 8 8 7 6+ 7 8
12 11 11 10 9+ 10 11
bout me I know your love will
sea - son. I know your heart will
16 15 15 14 13+ 14 15
C
9 9 12 11 10 1
12 12 15 14 13 4
al - ways see me through. I
al – ways be true. I
16 16 19 18 17 8
F
B♭
4 4 6 8 11 13 12 11 9 11
7 7 9 11 14 16 15 14 12 14
love you for the way you nev - er doubt me
love you for a hun - dred thous - and rea – sons.
11 11 13 15 18 20 19 18 16 18
F
C
9 8 8 11 9 10 11 12 12
12 11 11 14 12 13 14 15 15
— But most of all I love you 'cause you're
— But most of all I love you 'cause you're
16 15 15 18 16 17 18 19 19
1
F
B♭
F
11 1
14 4
you. 2. I
18 8
2
F
B♭
F
11 14
you.
18

I wanna hold your hand

Words and Music by
JOHN LENNON and PAUL McCARTNEY

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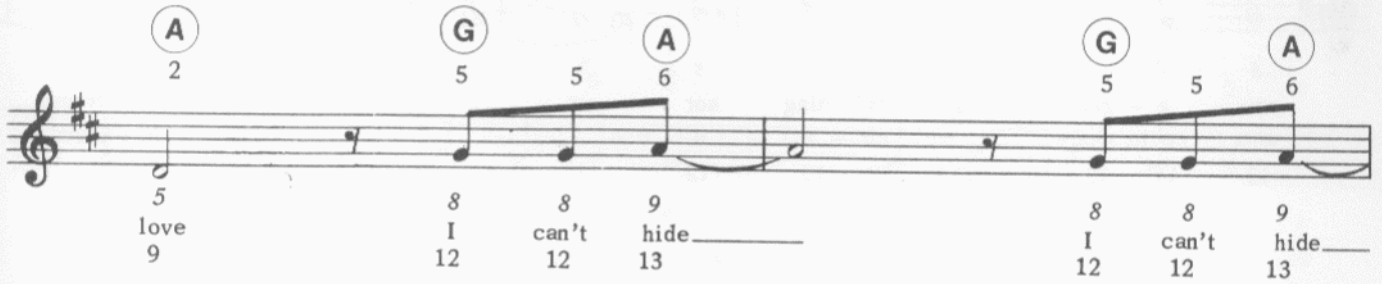
A
D
G
3 5 7 6 5 4+ 3 2 2 2 3
6 8 10 9 8 7+ 6 5 5 5 6
And when I touch you I feel hap - py in - side
10 12 14 13 12 11+ 10 9 9 9 10

no chord
A
D
3 5 7 6 5 4+ 3
6 8 10 9 8 7+ 6
It's such a feel - ing that my
10 12 14 13 12 11+ 10


A
G
A
G
A
2 5 5 6 5 5 6
5 8 8 9 8 8 9
love I can't hide I can't hide
9 12 12 13 12 12 13

D. S. al Coda
5 5 6 7
8 8 9 10
I can't hide Yeh
12 12 13 14

CODA
G
A
no chord
9 8+ 7 6 5 4+
12 11+ 10 9 8 7+
I wan - na hold your hand
16 15+ 14 13 12 11+

A
G
D
9 8+ 7 6 8+ 9
12 11+ 10 9 11+ 12
I wan - na hold your hand.
16 15+ 14 13 15+ 16

Jailhouse rock

Words and Music by
JERRY LEIBER and MIKE STOLLER

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
no chord
1. The war - den threw a par - ty in the coun - ty jail. The
2. spi - der Mur - phy play'd the ten - or sax - o - phone.
3. Num - ber for - ty - sev - en said to num - ber three.
pri - son band was there and they be - gan to wail.
Lit - tle Joe was blow - in' on the slide trom - bone.
"You're the cut - est jail - bird I ev - er did see.
The band was jump - in' and the joint be -
The drum - mer boy from Il - li - nois went
I sure would be de - light - ed with your
gan to swing. You should-'ve heard those knocked-out jail birds sing.
crash, boom, bang! The whole rhy-thm sec-tion was the pur - ple gang.. Let's rock!
com - pa - ny. Come on and do the Jail - house rock Rock with me".
Let's rock!
Ev - 'ry bo - dy in the whole cell block
was a dan - cin' to the Jail - house Rock!
B♭
C
1 - 2
3
4

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Knock knock who's there

Words and Music by
GEOFF STEPHENS and JOHN CARTER

C
12 Button C Organ
12 Button G Organ
18 Button C Organ
Tears of rain run down my win - dow pane, I'm on my
Climb the stair and then I say a pray'r for some - one
F
no chord
own a - gain good ev' - ning sor - row. Sit and dream
who could share my sit - u - a - tion. But in - stead
of how things might have been, and as I close my eyes
as I lay down my head, I have to leave it all
C
F
B♭
I get the strang - est feel - ing. Knock, knock who's there?
to my im - ag - in - at - ion.
C
F
D
A
Could this be love that's call - ing, The door is al - ways op - en

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G C F B♭ C
wide; Knock, knock who's there? Now as the night
To Coda
A D G C F
is fall – ing, take off your coat and come in – side.
C
La la la la la la la la la la la la
1
F
la la la la la la la la.
CODA
2
D. S. al Coda
F D
side, Oh Wo,
G C F C F
Take off your coat and come in – side.

Laughing samba

Words by
BENNY MEROSS and ANNE SPEARE

Music by
VINCENT RIZZO and GEORGE JOHNSON

Tempo di Samba

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
A
D
Fun - ny lit - tle "Song - a'
Some - thing like the
Con - ga,
It's the laugh - ing sam - ba,
Ha! Ha! Ha! Ha! Ha!
Ev - ry - one can
do it,
There is no - thing to it,
Laugh your way right through it,
Ha! Ha! Ha! Ha! Ha!

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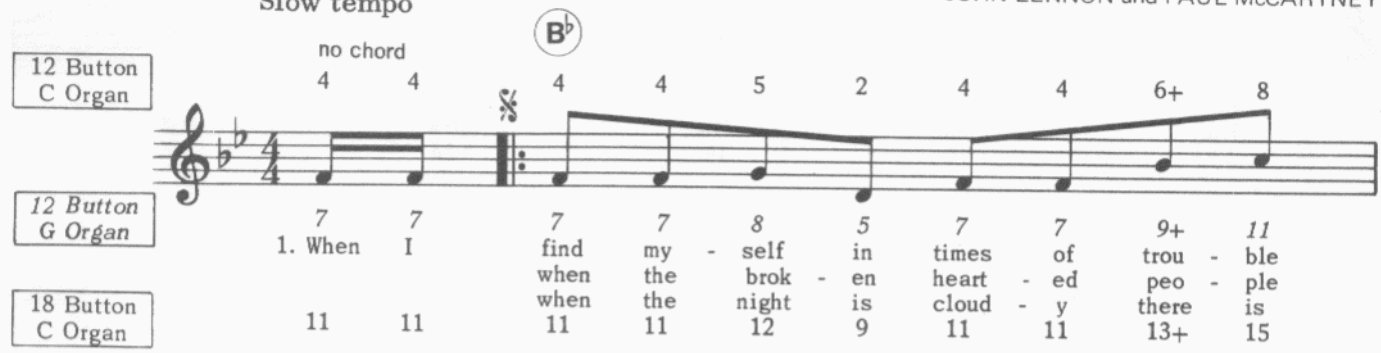
C G D G C
10 9 8 7 10
13 12 11 10 13
Ha! Ha! Ha! Ha! Ha!
17 16 15 14 17
G A D
9 8- 8- 7 8- 9 9 9 9
12 11- 11- 10 11- 12 12 12 12
Ha! Ha! Ha! Ha! Ha! (He! He! He!)
16 15- 15- 14 15- 16 16 16 16
G G
7 5 7 5 7 5 7 5 7 5
10 8 10 8 10 8 10 8 10 8
Goo - fy lit - tle num - ba Sort - o like the
14 12 14 12 14 12 14 12 14 12
A D A A D
8 6 8 6 8 6 8 6
11 9 11 9 11 9 11 9
rhum - ba It's the laugh - ing sam - ba
15 13 15 13 15 13 15 13
1 2
G G
9 8 7 6 5 5 12 12 12
12 11 10 9 8 8 15 15 15
Ha! Ha! Ha! Ha! Ha! Ha!
16 15 14 13 12 12 19 19 19

Let it be

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Slow tempo

12 Button C Organ
12 Button G Organ
18 Button C Organ


no chord
B♭
1. When I find myself in times of trou - ble
when the broken heart - ed peo - ple
when the night is cloud - y there is
be.
be.
be.
stand - ing right in front of me,
still a chance that they will see,
Moth - er Ma - ry comes to me,
Speak - ing words of wis - dom,
There will be an an - swer,
Shine un - til to - mor - row,
let it
F
F7

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B♭
G
F7
F
To Coda
1
2
D.S. al Coda
CODA
be.
be.
be.
Let it be, let it be, let it
Whis - per words of wis - dom, let it
There will be an an - swer, let it
There will be an an - swer, let it
And
Let it
be.
be.
be, let it be, let it
be, let it be, let it
Whis-per words of wis-dom, let it be.
And
be.

Let me go lover

Special Lyrics by
AL HILL

Words and Music by
JENNY LOU CARSON

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
Oh let me go let me go let me
D
go lov - er, Let me be, set me
G
free from your spell. You made me
C
weep cut me deep; I can't sleep,
D
G
lov - er. I was cursed from the first day I

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C F C F
fell. You don't want me, but you
want me to go on want - ing you. How I
C G C
F G no chord
pray that you will say that we're through. Please turn me
C D
loose, what's the use, let me go,
G G
lov - er Let me go, let me go, let me
1 C F C no chord 2 C F C
go. Oh, let me go!

Me and you and a dog named Boo

Words and Music by
KENT LaVOIE

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
B♭
C
I re - mem - ber to this day
I can still re - call
nev - er for - get that day
We mot - ored state - ly in - to big L. A.
The bright red Geor - gia clay.
The wheat - fields of Saint Paul
And the morn - in' we got caught -
How it stuck to the tires
The lights of the ci - ty put set -
af - ter the sum - mer rain.
rob - bin' from an old hen
tlin' down in my brain.
Will
Old Mac -
Though it's
pow - er made that old car
Don - ald, he made us
on - ly been a month or
go,
work,
so,
A wom - an's
But then he
That old car's

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B♭ C F
mind told me that it's so.
paid us for what it was worth.
bug - gin' us to go.
An
You
no chord
Oh, how I wish we were back on the road a - gain.
oth - er tank of gas and back on the road a - gain.
got - ta get a - way and get back on the road a - gain.
B♭ C B♭ C B♭ C
Me and you and a dog
F B♭ C F
named Boo
Trav - el - in' and liv - in' off the land.
B♭ C F
Me and you and a dog named Boo How I love
no chord B♭ F 1-2 3 F
be - in' a free man.
no chord
D.S. and fade.
2.
3. I'll

Milord

Words by
BUNNY LEWIS
Original Lyrics by
G. MOUSTAKI

Music by
MARGUERITE MONNOT

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
CHORUS
F
no chord
F
1. Come on, get wise Mi - Lord her lips tell
2. mad Mi - Lord lifes not so
hip Mi - Lord and let life
B♭
F
lies Mi - Lord, The girl that you a -
bad Mi - Lord, The charms of oth - er
rip Mi - Lord, Be sure there's plent - y
G
C
dored has found some oth - er guy. She just got
arms can make your heart for - get. Don't count the
more of lov - ing to be done. There's chicks to
F
C
F
B♭
bored Mi - Lord Now you're ig - nored Mi - Lord
cost Mi - Lord Let her get lost Mi - Lord
meet Mi - Lord With lips as sweet Mi - Lord

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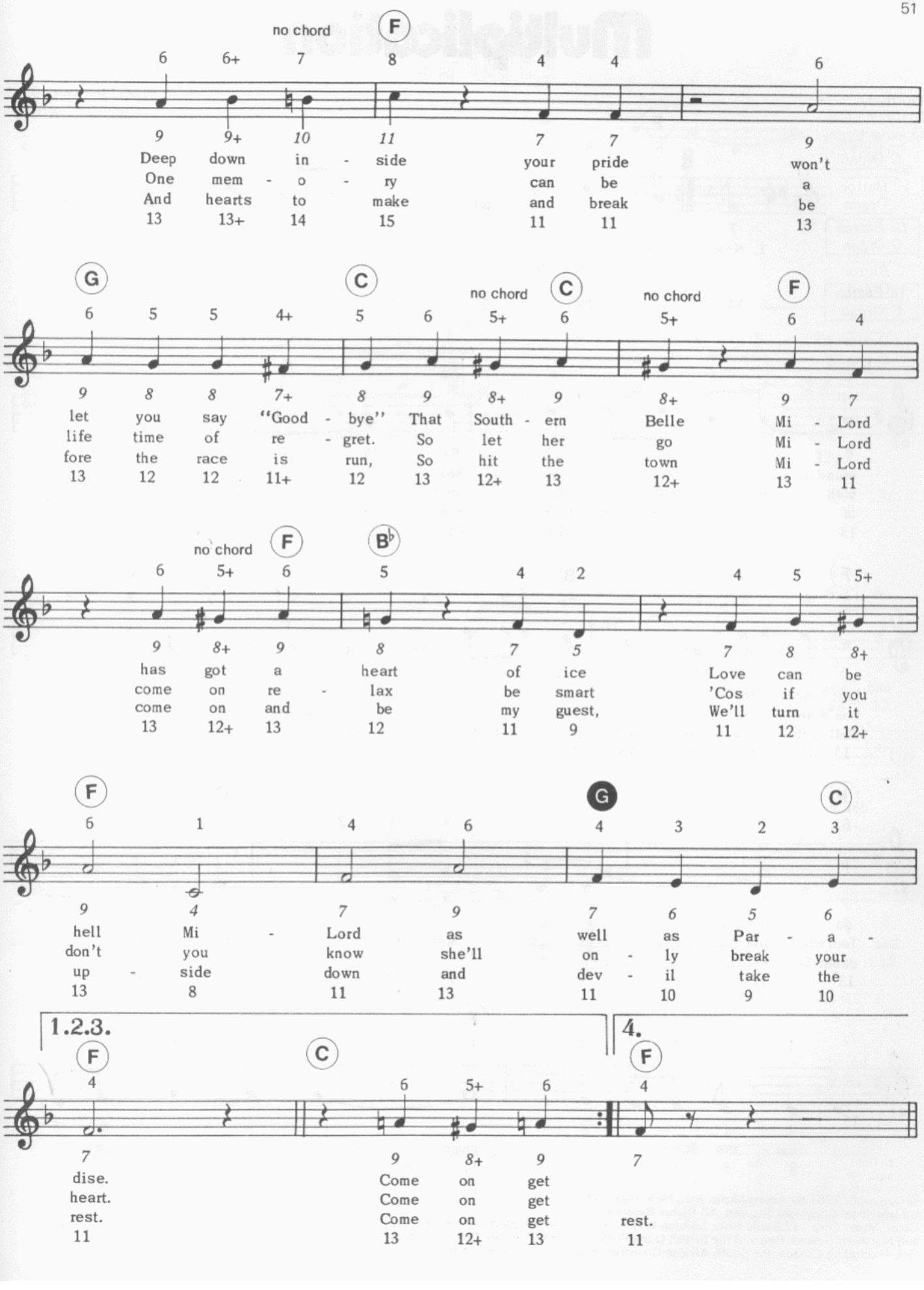
no chord
F
6 6+ 7 8 4 4 6
9 9+ 10 11 7 7 9
Deep down in - side your pride won't
One mem - o - ry can be a
And hearts to make and break be
13 13+ 14 15 11 11 13
G C no chord C no chord F
6 5 5 4+ 5 6 5+ 6 5+ 6 4
9 8 8 7+ 8 9 8+ 9 8+ 9 7
let you say "Good - bye" That South - ern Belle Mi - Lord
life time of re - gret. So let her go Mi - Lord
fore the race is run, So hit the town Mi - Lord
13 12 12 11+ 12 13 12+ 13 12+ 13 11
no chord F B♭
6 5+ 6 5 4 2 4 5 5+
9 8+ 9 8 7 5 7 8 8+
has got a heart of ice Love can be
come on re - lax be smart 'Cos if you
come on and be my guest, We'll turn it
13 12+ 13 12 11 9 11 12 12+
F G C
6 1 4 6 4 3 2 3
9 4 7 9 7 6 5 6
hell Mi - Lord as well as Par - a -
don't you know she'll on - ly break your
up - side down and dev - il take the
13 8 11 13 11 10 9 10
1.2.3. 4.
F C F
4 6 5+ 6 4
7 9 8+ 9 7
dise. Come on get
heart. Come on get
rest. Come on get rest.
11 13 12+ 13 11

Multiplication

Words and Music by
BOBBY DARIN

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
1. Now when you see a gen - tle - man bee,
2. two but - ter - flies cas - tin' their eyes,
3. girl gets coy in front of a boy
round a la - dy bee buz - zin'
both in the same di rect - ion,
af - ter three or four dan - ces
no chord
Just count to ten, then count a - gain. There's sure to be an ev - en
You'd nev - er guess that one lit - tle yes could start a but - ter - fly col -
Well you can bet she'll play hard to get and mul - ti - ply her
B♭
G
C
do - zen.
lect - ion.
chanc - es.
Mul - ti - pli - ca - tion,
that's the name of the game. And each gen - e -

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C
F
ra - tion, they play the same.
1
2 To Interlude
2. Now there were Let me tell you now
A
INTERLUDE
3
FINE
I say one and one is five you can
D
G
call me a sil - ly fool. But you take two minks and
C
D.S. al Fine
add two winks, Ah, you got one mink coat. 3. When a

My heart and I

Words by
FRED S. TYSH

Music by
RICHARD TAUBER

12 Button C Organ
12 Button G Organ
18 Button C Organ

D
no chord
We are in love with you My Heart and I, And we are
A
D
no chord
al - ways true, My Heart and I, When you are far a-way Each smile's a
no chord
D
tear But it's a love-ly day When you are near May be that love is blind when pas-sion
no chord
A
no chord
rules, And that my Heart and I are just two fools And yet my
To Coda
D
no chord
B♭
D
A
D
dar-ling, if you ev-er said "Good-bye" I know we both should die my Heart and I

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D
G
A
D
no chord
no chord
Once in a life-time a love-dream comes true, Just once in a life-time or ne-ver!
I met my Fate on the day I met you, The mo-ment you kiss'd me I knew!
A
D
A
A
no chord
no chord
Strange fas-ci-na-tion seems to fill and hold me, Fate-ful temp-ta-tion
no chord
D
no chord
such as no one ev-er told me. Ev-'ry thing I would en-dure for you
A
D
A
no chord
Come what may Oh I'll keep smil-ing through, My heart is yours, so you just take it, It's
G
A
D. S. al Coda
D
A
D
on-ly ask-ing not to break it!
CODA
Both should die My heart and I

No regrets

French Lyric by
MICHEL VAUCAIRE
English Lyric by
IRVING TAYLOR

Slow

Music by
CHARLES DUMONT

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
G
Chorus
No, no re - grets no, we will have no re -
grets, As you leave, I can say love was
C
F
no chord
D
G
C
king, tho' for on - ly a day.
1. No, no re -
2. Life, still goes
G
C
grets no, let there be no re - grets Why ex -
on yes, ev - en though love is gone, One last
F
D
To Coda
G
plain, why de - lay, Don't go a - way simply call it a
kiss, shrug and sigh, No re -

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C
C
G
Interlude
day. Plead- ing mo - ments we knew, I will set them a-
C
D
G
G
part ev - 'ry look ev - 'ry sigh will be burned in my
C
heart, But no tear will be shed, There'll be no one to
C
D
G
C
blame, Let it al - ways be said we at - temp - ted what came.
D.S. al Coda
G
C
A
F
C
C
CODA
-grets as we whis-per good - bye.

Out of town

Words and Music by
LESLIE BRICUSSE and ROBIN BEAUMONT

12 Button C Organ
12 Button G Organ
18 Button C Organ
G C G A
Say what you will, the coun - try - side is still the
G A A D
on - ly place where I could set - tle down, Trou - bles there are
no chord A A D G C
so much rar - er out of town. Spring starts to spring, the
G A G
cuck - oo starts to sing A song to take the edge off win - ter's
A A D no chord A no chord
frown, And spring clean - ing has a mean - ing out of

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G C no chord
town. Up there the sun is a big yel - low dust - er pol - ish - ing the
G no chord D G C
blue, blue sky, With white fluf - fy clouds in a
A A D
clus - ter hang - ing on the breeze to dry.
G C G A
Trees ev - 'ry - where with blos - soms in their hair, And
G A A D
Moth - er Na - ture wears her new - est gown, What I'd give once
1 2
no chord A no chord G A D G
more to live right out of town. town.

Pasadena

Words by
CLARKE and LESLIE

Music by
HARRY WARREN

12 Button C Organ
12 Button G Organ
18 Button C Organ

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Ruby don't take your love to town

Words and Music by
MEL TILLIS

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
B♭
C
F
B♭
C
B♭
C
F
B♭
C
You have paint - ed up your lips and rolled and curled your tint - ed
It's hard to love a man whose legs are bent and par - a -
She's leav - ing now 'cause I just heard the slam - ming of a
hair.
- lized
door
Ru - by, are you con - tem - plat - ing
And the wants and the needs of a wo - man your age,
The way I know I've heard it slam one
go - ing out some - where?
Ru - by, I re - a - lize,
hun - dred times be - fore
The shad - ows on the
But it won't be long I've
And if I could move I'd
wall tell me the sun is go - ing down.
heard them say un - til I'm not a - round.
get my gun and put her in the ground.
Oh,
Ru - by,
don't take your love to

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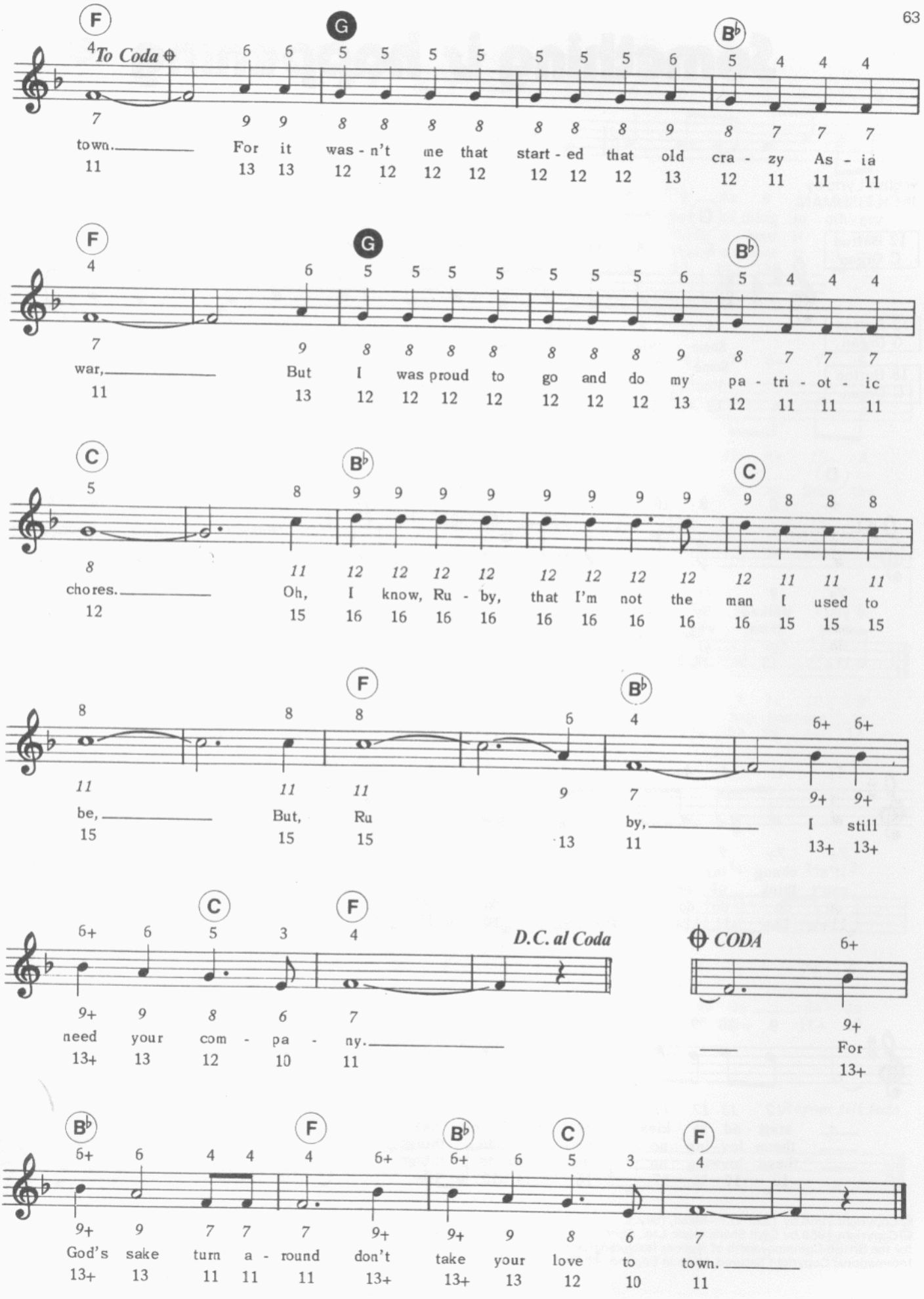
F
To Coda
G
B♭
town. For it was - n't me that start - ed that old cra - zy As - ia
war, But I was proud to go and do my pa - tri - ot - ic
C
B♭
C
chores. Oh, I know, Ru - by, that I'm not the man I used to
F
B♭
be, But, Ru by, I still
C
F
D.C. al Coda
need your com - pa - ny.
CODA
For
B♭
F
B♭
C
F
God's sake turn a - round don't take your love to town.

Something is happening

English Lyric by
JACK FISHMAN

Music by
R. DEL TURCO and G. BIGAZZI

G
12 Button C Organ
12 Button G Organ
18 Button C Organ
Some - thing is hap - pen - ing and it start - ed hap - pen - ing when
Some - thing is hap - pen - ing ex - cit - ing be - wil - der - ing you
You do do do do do do do do do do do do do
12 12 11+ 12 11+ 12 11+ 12 12 11+ 12 11+ 12 10
D
you walked by - yi - yi
must know why - yi - yi
do yi - yi - yi - yi
11+ 13 15 17 16
Some - thing is hap - pen - ing and
Some - thing is hap - pen - ing I
Do do do do do do do
11+ 11+ 11 11+ 11 11+ 11
G
G
it's chang - ing ev - 'ry - thing do you know why yi - yi Soon as you
can't think of an - y - thing but you and I yi - yi What be - gins
do do do do do do do do yi yi yi - yi What be - gins
11+ 11+ 11 11+ 11 11+ 9 10 12 14 17 16 14 16 11
C
start - ed to kiss me, some-thing new sud - den-ly hit me
these lov - ing no - tions, you do things to my e,- mo - tions
these lov - ing no - tions, you do things to my e - mo - tions
16 17 16 17 16 14 16 10 15 16 15 16 15

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C G D
The world ov - er it's al - ways hap - pen - ing the same sort of thing to oth - ers
I can't help what - ev - er is hap - pen - ing there's no - thing a - bout it I can
I can't help what - ev - er is hap - pen - ing there's no - thing a - bout it I can
G C G
too. do. do.
Some - thing is hap - pen - ing to me and I on - ly hope the
1 D G D 2
same thing is hap - pen - ing to you.
same thing is hap - pen - ing to
3 G
rit. a tempo
same thing is hap - pen - ing to you.
Do da do do Do da da da da
D G
do da do da do da da da da do da do da
Repeat till fade

Step inside love

Words and Music by
JOHN LENNON and PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
G
F
F
F
G
C
G
G
D
G
Step in - side love
tired love
Leave me
let me find
let me turn
say you'll see
you a place
down the light
me a - gain
Where the cares of the day will be car -
Come in out of the cold rest your head
For I'll know in my heart we will not
ried a - way by the smile on your face
on my shoul - der and love me to - night
be a - part and I'll miss you till then
We are to -
I'll al - ways
We'll be to -
no chord
ge - ther now and for - e - ver
be here if you should need me
ge - ther now and for - e - ver
come my way
night and day
come my way
Step in side love and

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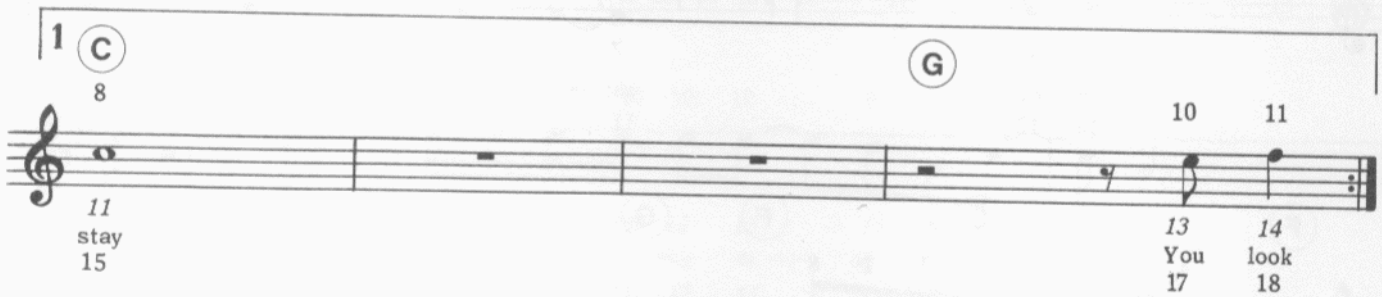
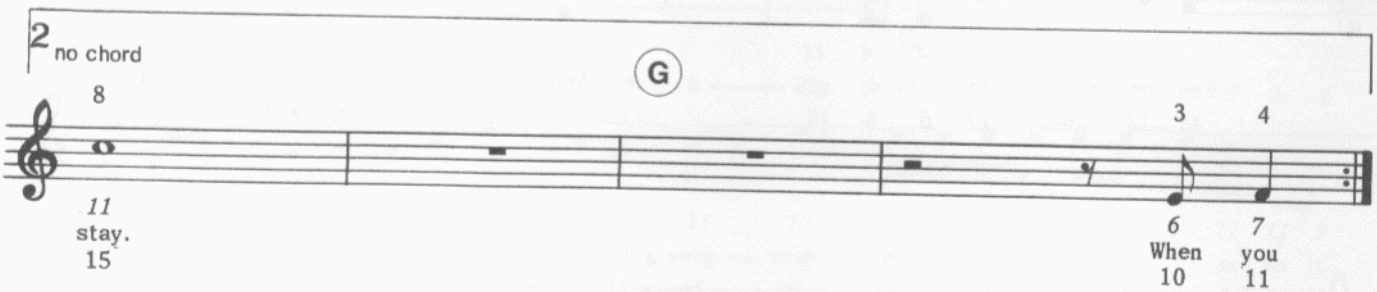
C
B♭
F
stay step in - side love
(Last time) (I want you to)
C
no chord
B♭
F
step in - side love
(I know I do)
C
no chord
B♭
F
step in - side love I want you to


1
C
G
stay
You look


2
no chord
G
stay.
When you

3
C
C
stay.

Sugar sugar

Words and Music by
JEFF BARRY and ANDY KIM

12 Button C Organ
12 Button G Organ
18 Button C Organ
C F C
Sug - ar, ah, —— hon - ey, hon - ey,
F C F G C
You are my can - dy girl —— And you've got me want - ing you. ——
F G C F C
Hon - ey, ah, —— Sug - ar, Sug - ar,
F C F G C
You are my can - dy girl —— And you've got me want-ing you. ——
F C
I just can't be - lieve the love - li - ness of lov - ing you.
When I kissed you, girl, I knew —— how sweet a kiss could be. I

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F C
I just can't be - lieve it's true.
know how sweet a kiss can be.
I just can't be - lieve the one
like the sum - mer sun - shine, pour
F C 1 F G
— to love this feel - ing to.
— your sweet-ness o - ver me.
I just can't be - lieve it's true.
Pour your sweet-ness o - ver me.
Ah,
2 F G C
pour your sweet - ness o - ver me.
Oh
Pour a lit- tle sug- ar — on it hon—
Sug - ar,
- ey.
C F
Pour a lit - tle sug - ar — on it, ba - by.
C F G 1 C
I'm gon-na make your life— so sweet, yeah, yeah,— yeah.
Pour a lit - tle — sug - ar on it,
F G 2 C
yeah, yeah,— yeah.
Pour a lit - tle sug - ar — on it, hon - ey.
Ah!

Theme from The Apartment

Words and Music by
CHARLES WILLIAMS

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Unforgettable

Words and Music by
IRVING GORDON

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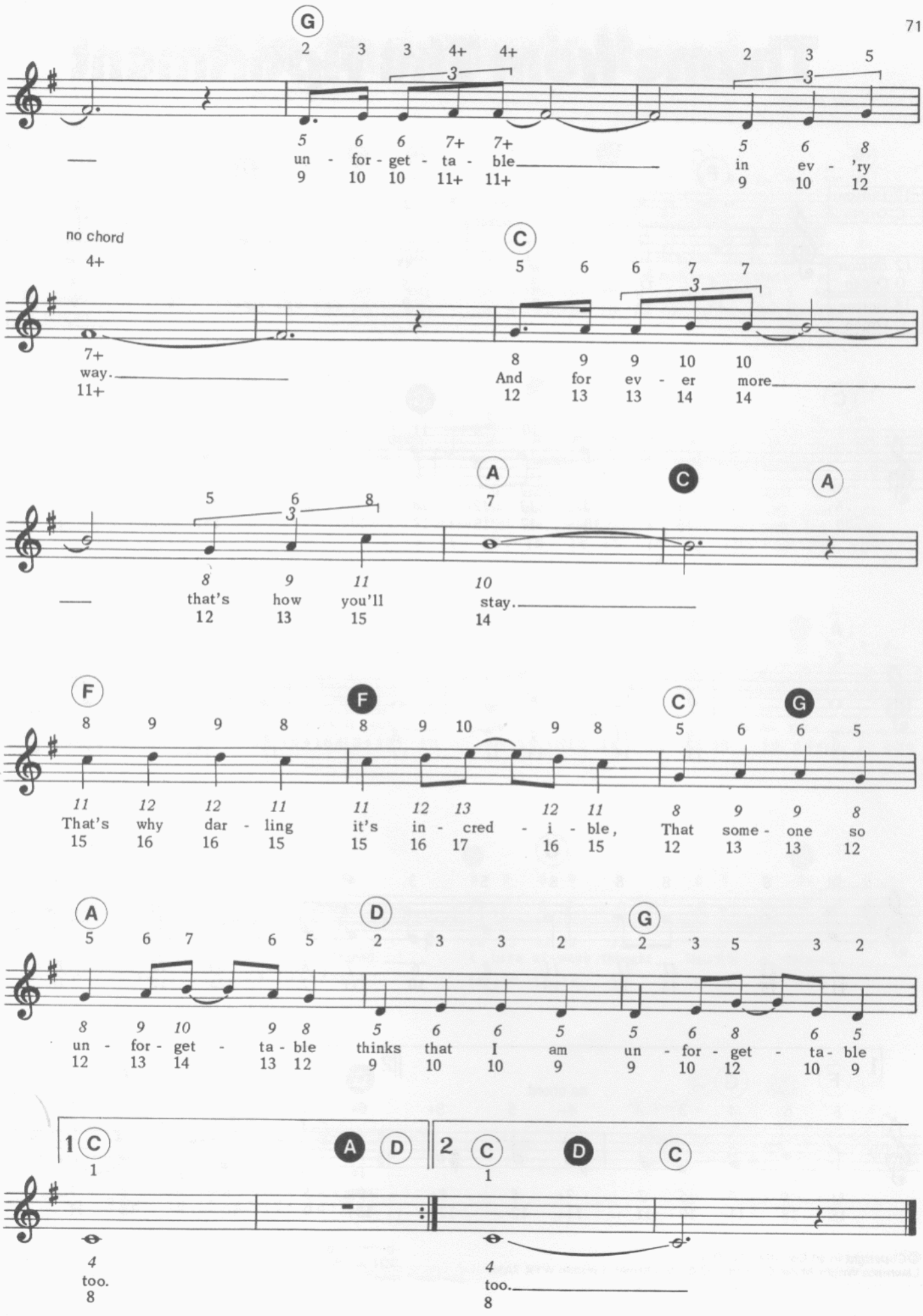
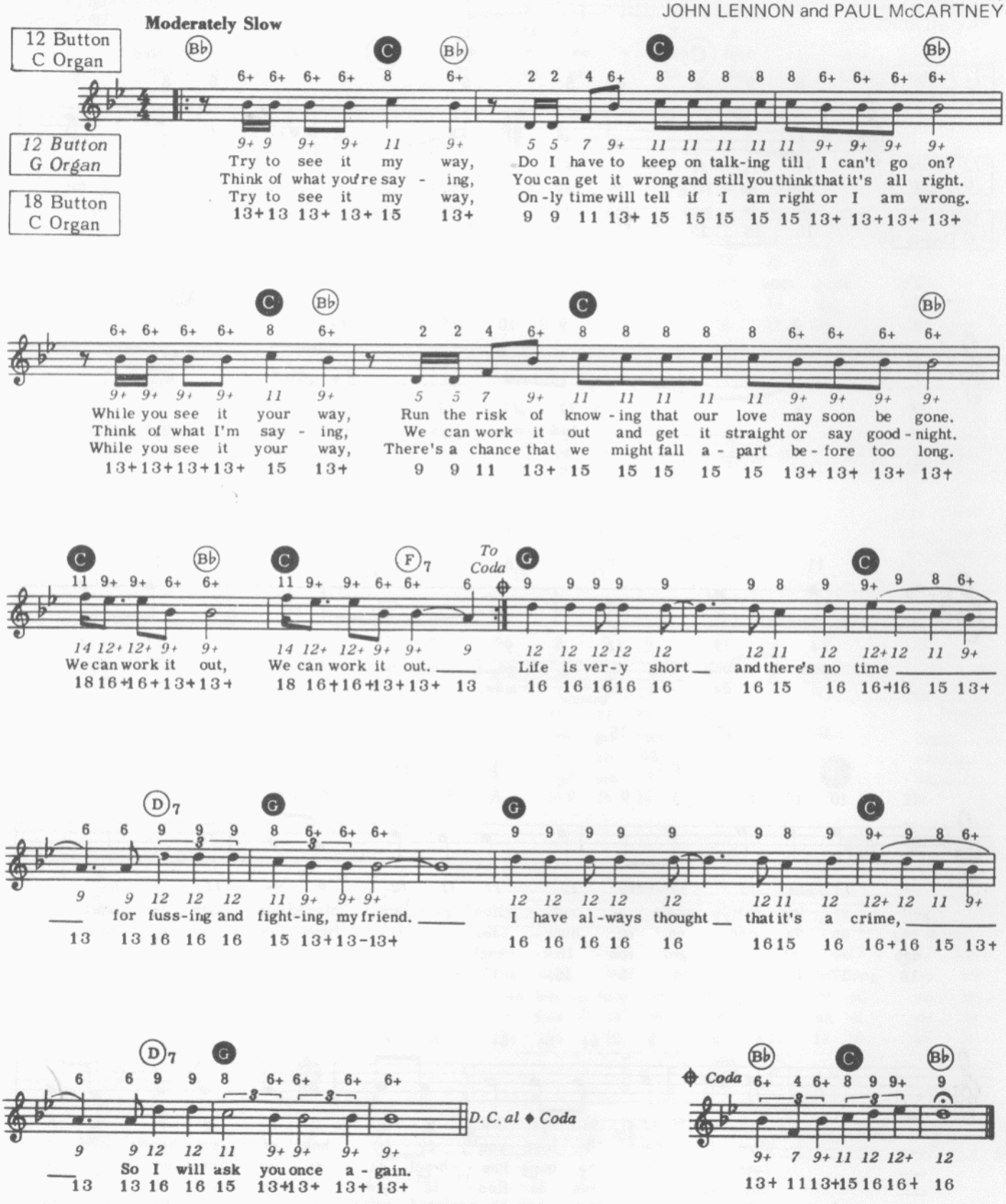

G
2 3 3 4+ 4+
3
5 6 6 7+ 7+
un - for - get - ta - ble
9 10 10 11+ 11+
2 3 5
3
5 6 8
in ev - 'ry
9 10 12
no chord
4+
7+
way.
11+
C
5 6 6 7 7
3
8 9 9 10 10
And for ev - er more
12 13 13 14 14
A
7
C
A
5 6 8
3
8 9 11
that's how you'll
12 13 15
10
stay.
14
F
F
C
G
8 9 9 8 8 9 10 9 8 5 6 6 5
11 12 12 11 11 12 13 12 11 8 9 9 8
That's why dar - ling it's in - cred - i - ble, That some - one so
15 16 16 15 15 16 17 16 15 12 13 13 12
A
D
G
5 6 7 6 5 2 3 3 2 2 3 5 3 2
8 9 10 9 8 5 6 6 5 5 6 8 6 5
un - for - get - ta - ble thinks that I am un - for - get - ta - ble
12 13 14 13 12 9 10 10 9 9 10 12 10 9
1 C
1
A D
2 C
1
D
C
4
too.
8
4
too.
8

We can work it out

Words and Music by
JOHN LENNON and PAUL McCARTNEY


Moderately Slow
12 Button C Organ
12 Button G Organ
18 Button C Organ
Try to see it my way,
Think of what you're say - ing,
Try to see it my way,
Do I have to keep on talk-ing till I can't go on?
You can get it wrong and still you think that it's all right.
On-ly time will tell if I am right or I am wrong.
While you see it your way,
Think of what I'm say - ing,
While you see it your way,
Run the risk of know-ing that our love may soon be gone.
We can work it out and get it straight or say good-night.
There's a chance that we might fall a-part be-fore too long.
We can work it out,
We can work it out.
To Coda
Life is ver-y short
and there's no time
for fuss-ing and fight-ing, my friend.
I have al-ways thought that it's a crime,
So I will ask you once a-gain.
D.C. al ♦ Coda
♦ Coda

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Yellow submarine

Words and Music by
JOHN LENNON and PAUL McCARTNEY

March Tempo

12 Button C Organ

12 Button G Organ

18 Button C Organ

1. In the town where I was born
2. told us of his life
3. sailed up to the sun
4. lived be - neath the waves

Lived a man who sailed to
In the land of sub - ma -
Till we found the sea of
In our yel - low sub - ma -
rine.

1.2.3. 4.

sea,
rines.
green

2. And he
3. So we
4. And we

We all live in a yel - low sub - ma-rine,

Yel - low sub - ma-rine, yel - low sub - ma-rine.

We all live in a yel - low sub - ma-rine,

Yel - low sub - ma-rine, yel - low sub - ma-rine.

And our friends are all on board;
As we live a life of ease,

Man - y
Ev - 'ry

more of them live next door;
one of us has all we need.

And the band be-gins to play.
Sky of blue and sea of

1.

2.

Repeat and fade

green

In our yel - low sub - ma - rine.

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You belong to my heart

English Lyric by
RAY GILBERT

Music and Spanish Lyric by
AGUSTIN LARA

12 Button C Organ
12 Button G Organ
18 Button C Organ
C F C F no chord
You be - long to my heart now and for
So - la - men - teu - na vez a - méen la
ev - er
vi - da;
And our love had it's start
so - la - men - teu - na vez
G
no chord F
not long a - go We were
y na - da más U - na
Y cuan -
A F F D no chord
gath - er - ing stars while a mil - lion gui - tars played our love song;
vez na - da más en mi huer - to, bri - lló laes - pe - ran - za,
doe - se mi - la - gro rea - li - zael pro - di - gio dea - mar - se;
When I said "I love you", ev - 'ry beat of my heart said it
laes - pe - ran - za quea lum - brael ca - mi - no de mi so - le
hay cam - pa - nas de fies - ta que can - tan en el co - ra

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F D C F C
too 'Twas a mo – ment like this,
dad. U - na vez na - da más
zón
F no chord C
do you re - mem - ber? And your eyes threw a
seen - tre - gael al - ma, con la dul - cey to -
G no chord G no chord F
kiss when they met mine; Now we
tal re - nun - cia - ción. U na
Y cuan -
A F F D no chord C
own all the stars and a mil - lion gui - tars are still play - ing
vez na - da más en mi huer - to bri - lló laes - pe - ran - za;
doe - se mi - la - gro rea - li - zael pro - di - gio dea - mar - se;
C G C
Dar - ling, you are the song and you'll al - ways be - long to my
laes - pe - ran - za quea - lum - brael ca - mi - no de mi so - le -
hay cam - pa - nas de fies - ta que can - tan en el co - ra -
1 F G C 2 F A F
heart. You be - long to my heart.
dad.
zón.